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| **Romanticism** | **Key Quotations** | **Key Dates** | |
| Etymology:  The group of words with the root ‘Roman’ in the various European languages, such as romance and Romanesque, has a complicated history, but by the middle of the 18th century "romantic" in English and romantique in French were both in common use as adjectives of praise for natural phenomena such as views and sunsets, in a sense close to modern English usage but without the sexual connotation. | "Romanticism is precisely situated neither in choice of subject nor exact truth, but in the way of feeling”  From a speech by Charles Baudelaire. | 1760 | George III is crowned |
| 1773 | Boston Tea Party |
| 1776 | American Declaration of Independence |
| “I wandered lonely as a cloud”  William Wordsworth. | 1783 | William Pitt elected Prime Minister (aged 24) |
| 1787 | American Constitution signed |
| “My luve is like a red, red rose / That’s newly sprung in June”  Robert Burns. |
| **Key Poets**  (dates, significant texts) | 1788 | George III suffers mental breakdown (officially replaced by son as Regent, 1811)  Storming of the Bastille in Paris |
| And did those feet in ancient time  Walk upon England's mountains green?  And was the holy Lamb of God  On England's pleasant pastures seen?  And did the Countenance Divine  Shine forth upon our clouded hills?  And was Jerusalem builded here  Among these dark Satanic Mills?  William Blake, ‘Jerusalem’. |
| William Blake ( 1757-1827): *Songs of Innocence and Experience*; ‘Jerusalem’. | 1805 | Napoleon defeats Russian and Austrian armies at Austerlitz |
| Samuel Taylor Coleridge (1772-1834): ‘The Ryme of the Ancient Mariner’; ‘Kubla Khan’ | 1807 | Abolition Act receives royal assent, abolishing the slave trade |
| William Wordsworth (1770-1850): *The Lyrical Ballads* (with Coleridge); ‘The Prelude’. | 1815 | Napoleon defeated at Waterloo; exiled to Saint Helena in August |
| Percy Shelley (1792-1822): *Prometheus Unbound*. | **Key Novelists**  (dates, significant texts) | 1832 | Reform Bill receives royal assent |
| Lord Byron (1788-1824): ‘When we two Parted’; *Don Juan*; ‘She Walks in Beauty’. | Mary Shelley (1797-1851): *Frankenstein*. | 1837 | Queen Victoria is crowned |
| John Keats (1795-1821): *The Odes*, especially ‘Ode to a Grecian Urn’ and ‘Ode to a Nightingale’. | Walter Scott (1771-1832): *Waverley*; *The Heart of Midlothian*; *Rob Roy*. | **Key Dramatists**  (dates, significant texts) | |
| Robert Burns (1759-1796): ‘To a Haggis’; ‘Tam O’Shanter’; ‘To a Mouse’; ‘Auld Lang Sine’. | \* *Jane Austen (1775-1817): Sense and Sensibility; Norhtanger Abbey; Pride and Prejudice; Emma. \** | William Shakespeare (1564-1616): *King Lear*; *Hamlet*; *Romeo and Juliet*; *The Tempest*. | |